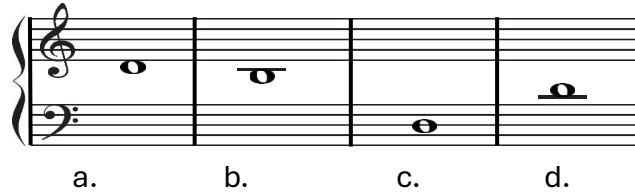


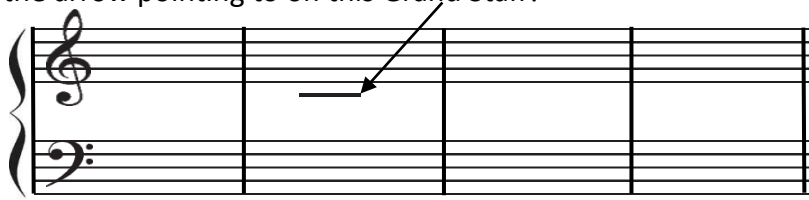
SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

1. Which of these notes is **not** a D?



2. What is the arrow pointing to on this Grand Staff?



- a. Bar line b. Brace c. Ledger Line d. Ending Barline

3. Which of the following is a tie?



4. In $\frac{2}{4}$ time, the **bottom number** means:

- a. 4 beats per measure b. A quarter note = 1 beat c. 4 quarter notes = 1 beat d. none of these

5. In $\frac{3}{4}$ time, how many beats does a **half rest** receive?

- a. One b. Two c. Three d. Four

6. In measure three, on what beat is the half note?



- a. One b. Two c. Three d. Four

SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

7. What is **Duple Meter**?

- a. Two beats per measure b. Double the note values c. Cut Time d. Common Time

8. Which interval is labeled **correctly**?

The image shows a musical staff with four intervals labeled a, b, c, and d. Interval a shows a G4 and a C5, labeled 4th. Interval b shows a G4 and a D5, labeled 7th. Interval c shows a G4 and an A4 with a sharp sign, labeled 2nd. Interval d shows a G4 and a B4 with a sharp sign, labeled 7th.

9. What is an accidental?

- a. a mistake b. a sharp, flat or natural not in the key signature c. a skip d. two notes with a sharp sign

10. Which pentascale is minor?

The image shows four piano keyboard diagrams labeled a, b, c, and d. Diagram a shows a C major pentascale (C-D-E-F-G). Diagram b shows a C minor pentascale (C-D-Eb-F-G). Diagram c shows a C major pentascale (C-D-E-F-G). Diagram d shows a C minor pentascale (C-D-Eb-F-G).

11. Which key signature is written **correctly**?

The image shows four musical staves labeled a, b, c, and d. Staff a shows a key signature of two sharps (F# and C#). Staff b shows a key signature of one flat (Bb). Staff c shows a key signature of one sharp (F#). Staff d shows a key signature of one flat (Bb).

12. What is the correct time signature for this rhythmic example?

The image shows a rhythmic notation example: a quarter note, a quarter note, a quarter rest, a quarter note, a half rest, a quarter note, a quarter rest, and a double bar line. Below the notation are four options: a. 2/4, b. 3/4, c. 4/4, and d. none of these.

SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

13. Which **half rest** is drawn correctly?



14. What type of rest is used in this rhythmic example?



- a. half rest b. quarter rest c. eighth rest d. whole rest
15. In the rhythmic example above, on what beats are rests?
- a. 3 and 1 b. 3 and 2 c. 3 and 3 d. 2 and 2

16. What is a 4-note scale?

- a. pentascale b. quadrascale c. tetrascale d. quatoscale

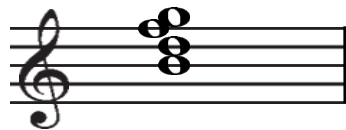
17. Which of the following chords is minor?



18. What is the **Dominant** in the key of a **minor**?

- a. D b. E c. A d. G#

19. What is the root of this Dominant 7th chord?



- a. G b. D c. B d. F

SAMPLE TEST 1
GATE A-GRADE 4-5

Student Name _____

20. Which group of terms is listed from **fastest to slowest**?

- a. allegro-adagio-andante-moderato
- b. andante-allegro-moderato-adagio
- c. moderato-andante-allegro-adagio
- d. allegro-moderato-andante-adagio

Matching: Write the **capital letter** of the correct term on the line before the definition.

- | | | |
|-----------|--------------------------------------------------------------------|----------------------|
| 21. _____ | The main musical idea of a composition | A. Dolce |
| 22. _____ | Notes that move in opposite directions | B. Dal Segno al Fine |
| 23. _____ | Three beats to a measure | C. Primary Chords |
| 24. _____ | Repeat from the sign and play to the end | D. Subdominant |
| 25. _____ | Notes that move in the same direction | E. Triple Meter |
| 26. _____ | Sweetly | F. Theme |
| 27. _____ | The 4 th degree of a scale | G. Articulation |
| 28. _____ | The attack and release of a note with connected or separated sound | H. Contrary Motion |
| 29. _____ | The root, third and fifth of a major scale | I. Major Triad |
| 30. _____ | I, IV, V or i, iv, V | J. Parallel Motion |